

• MODULE 2 =
• Kings of Style



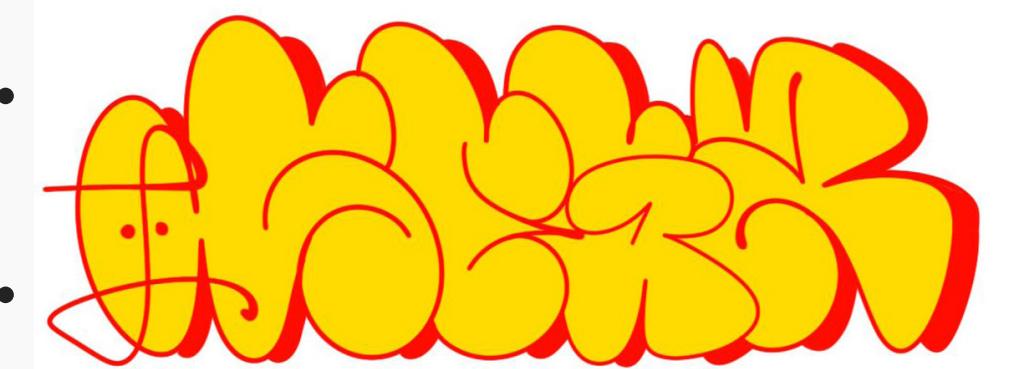
Step 2: The Throw-up

create!

Take the tag and build bubbles around it.

Inflate the strokes.
Keep it readable.
Balance the letter so it works at a glance.

Here you learn structure and proportion without overthinking.



Step 2: The Throw-up

create!

Step 1: Write

CREATE

Step 2: Fill

CREATE

CREATE
your
WORK

Step 3 : Write

CREATE

Step 4: Shadow

CREATE

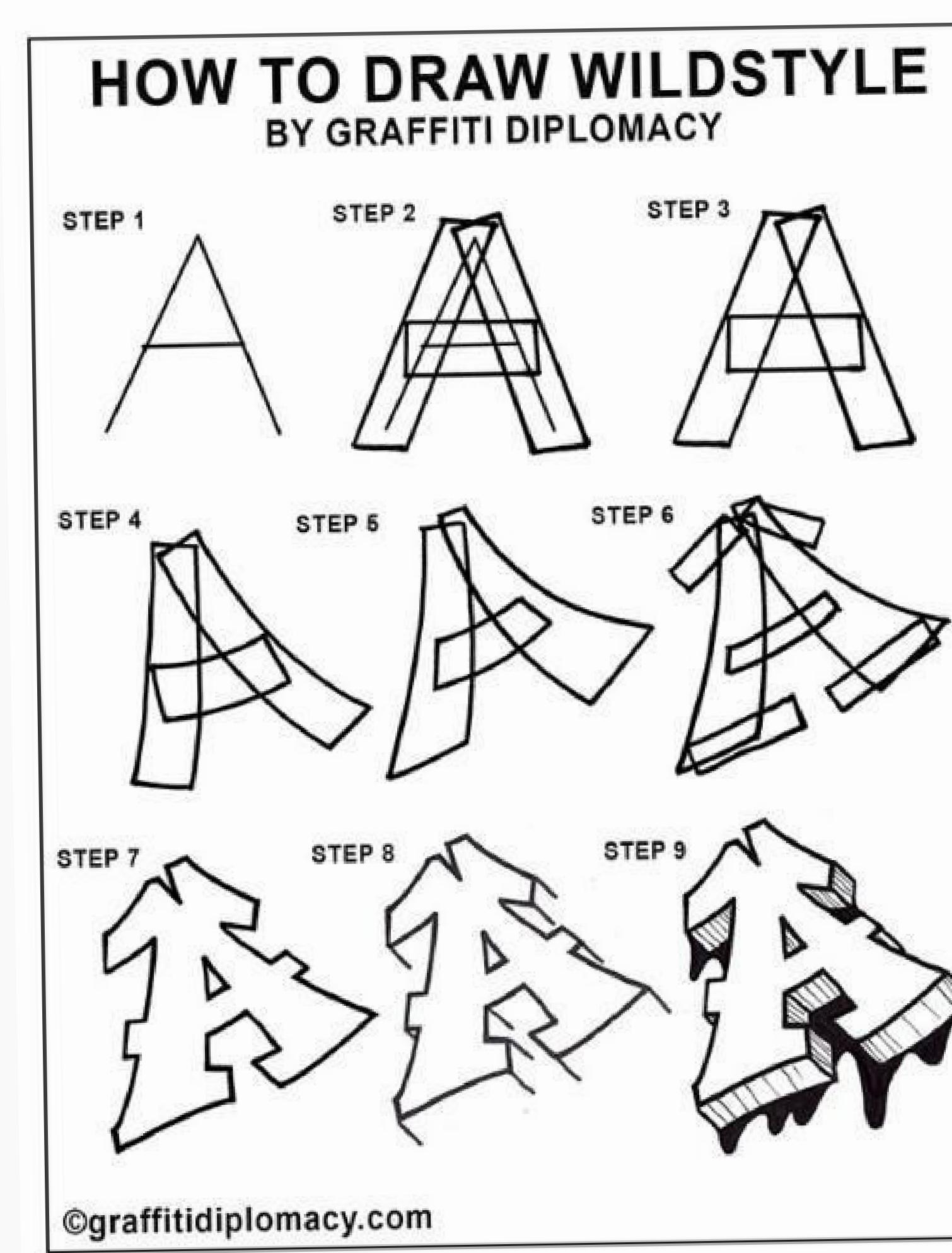
Step 3: Wildstyle

create!

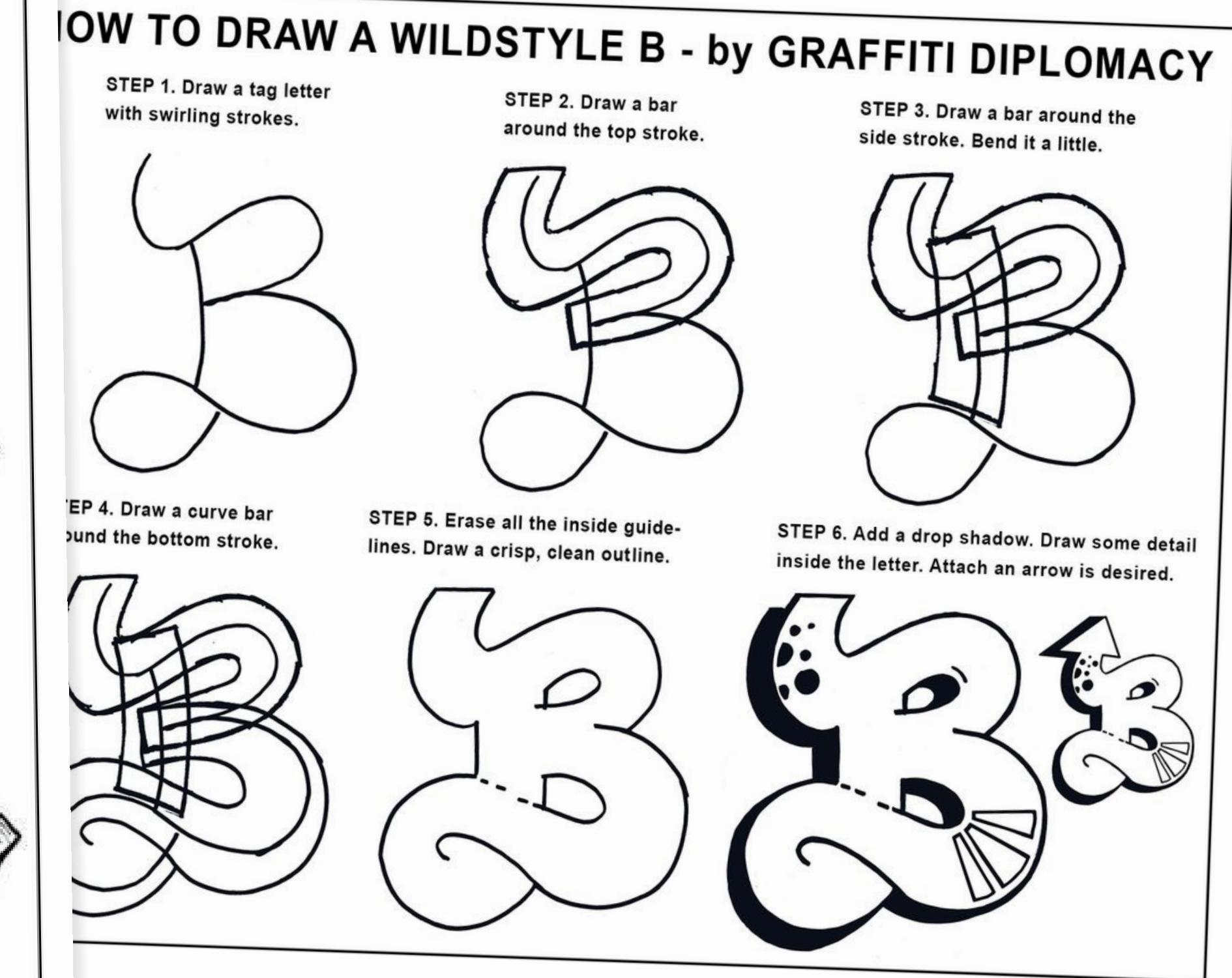
Now the letter gets pushed.

Bars twist, overlap, interlock. Connections cross through the letter. Arrows and extensions appear, but they follow the logic of the form.

Wildstyle is controlled complexity.



graffitidiplomacy.com



Step 3: Wildstyle

create!

go bubble

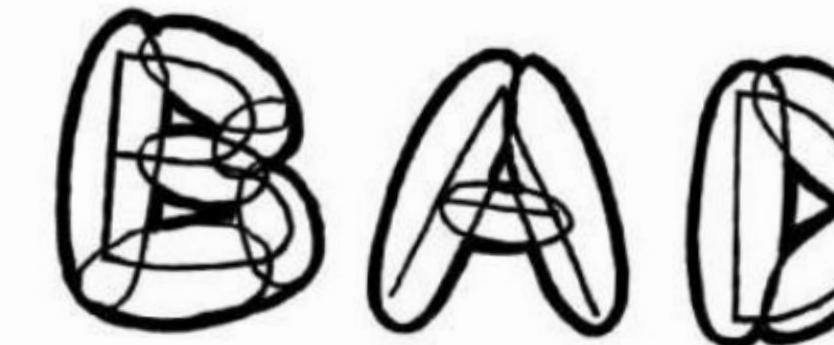
HOW TO DRAW BUBBLE LETTERS

Lesson 2 - by Graffiti Diplomacy

Step 1. Draw the letters, B A D, with a pencil.



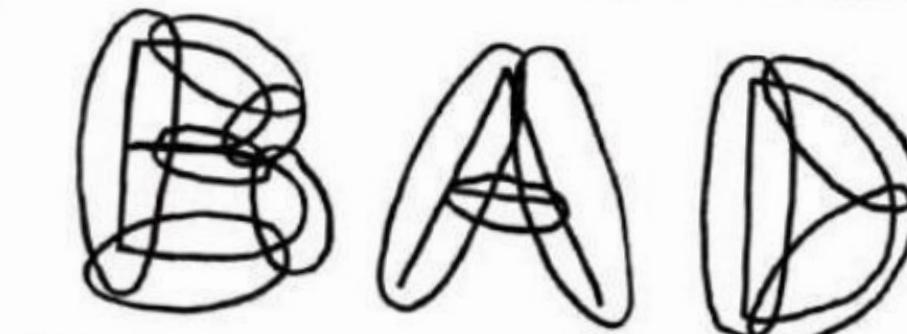
Step 3. Draw around the outside and inside edges with a dark marker.



Step 5. Redraw the letters close together, overlapping the edges. You can cut them out and move them around if you want, then trace them.



Step 2. Now draw circular bubble shapes around the lines. On the curved lines in B & D, break your circular bubble shapes into segments.



Step 4. Erase the pencil lines. Add little lines inside to make the letters more bubbly.



Step 6. Add 3-D (see our 3-D handouts at www.graffitidiplomacy.com for instructions), a force field and a highlight.



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Step 3: Wildstyle

create!

put your wild style onto
the name tag



SHOW
YOUR
WORK

HELLO
my name is

create!

HELLO
my name is

“
your
work.”

KING'S OF STYL'E

create!

KINGS OF STYLE

create!



create!

KING'S
OF STYLE

PHASE2

DONDI

FUTURA

KINGS OF STYLE



create!

PHASE 2

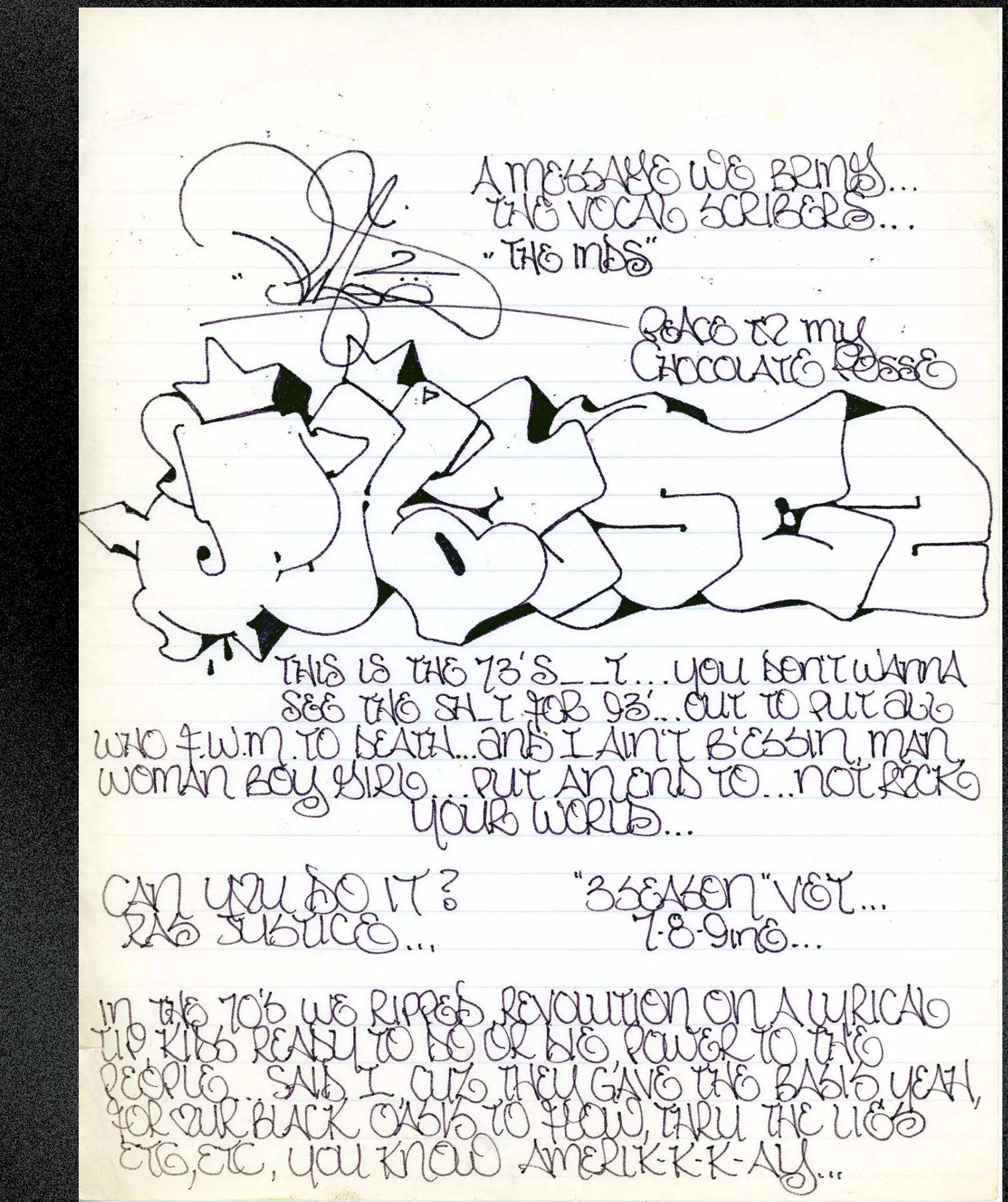


create!

KINGS OF STYLE



PHASE 2



KINGS OF STYLE

create!

He revolutionized lettering with the invention of softies, the bubble-letter styles that pushed graffiti from simple tags toward fully realized art. Each variation came with its own playful name: squish luscious, phasemagorical phantastic, and other linguistic shapeshifts that mirrored his visual experimentation.

Loops, arrows, and structural flourishes that would become standard vocabulary in graffiti were innovations he birthed, refined, and sometimes gifted to other writers.

PHASE 2

KINGS OF STYLE

PHASE 2

create!

Despite being a cornerstone of graffiti's early history, Phase 2 rejected the word graffiti completely — “the G-word,” as he called it. To him, the term reduced a meteor to a pebble. He championed the idea of style writing, a discipline rooted in language, invention, and transformation.

His creativity spilled far beyond the trains. He was a DJ, dancer, member of the New York City Breakers, occasional MC, and an early designer of hip-hop fliers. His “funky nous deco” flyer work — influenced by Art Deco, Jack Kirby, and Romare Bearden — set the visual tone for the Roxy and Grandmaster Flash's early parties, and helped carry hip-hop uptown, downtown, and eventually overseas. He designed the first Tuff City logo and the promotional materials for the 1982 New York City Rap Tour, the cultural mission that first exported hip-hop to

KINGS
OF STYLE



create!



KINGS OF STYLES

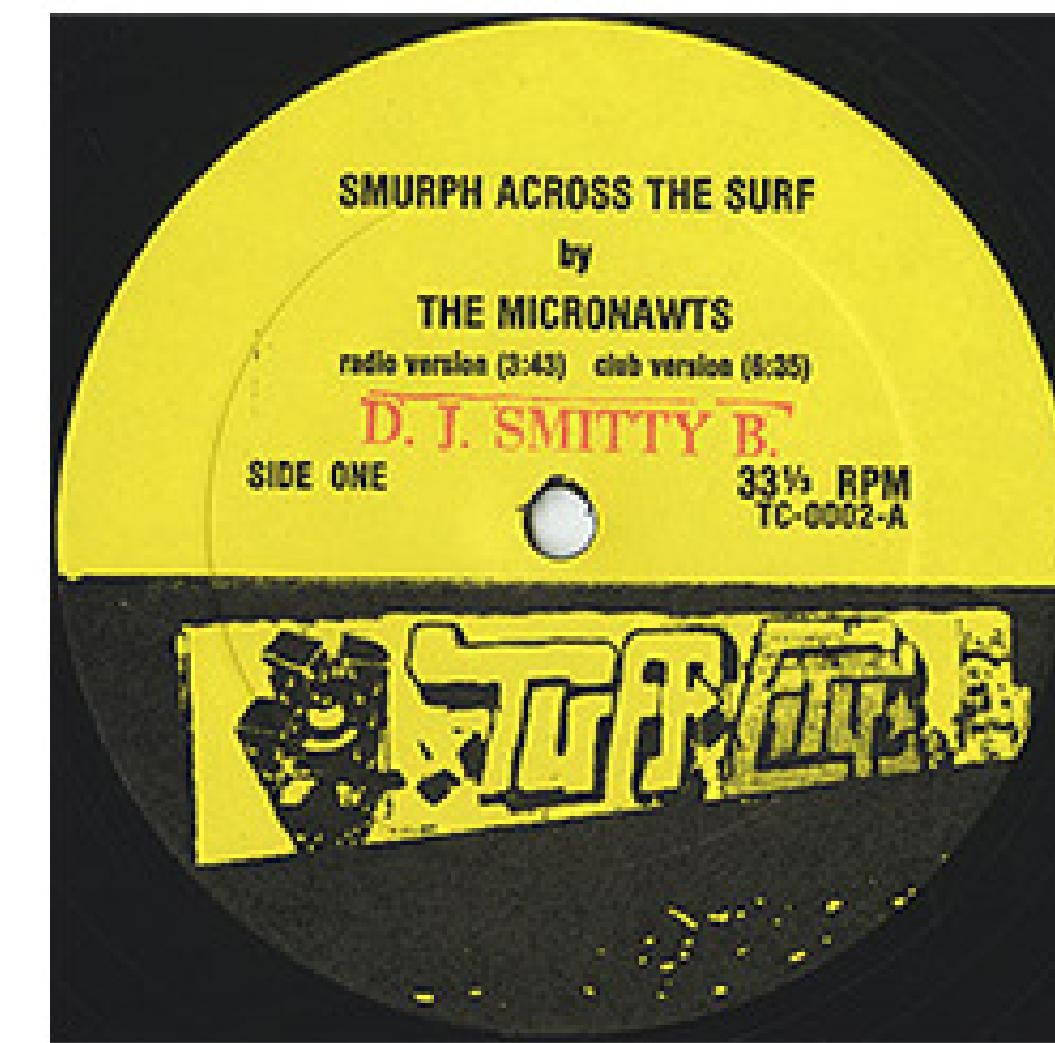
PHASE 2

create!



KINGS OF STYLE

create!



KINGS OF STYLE

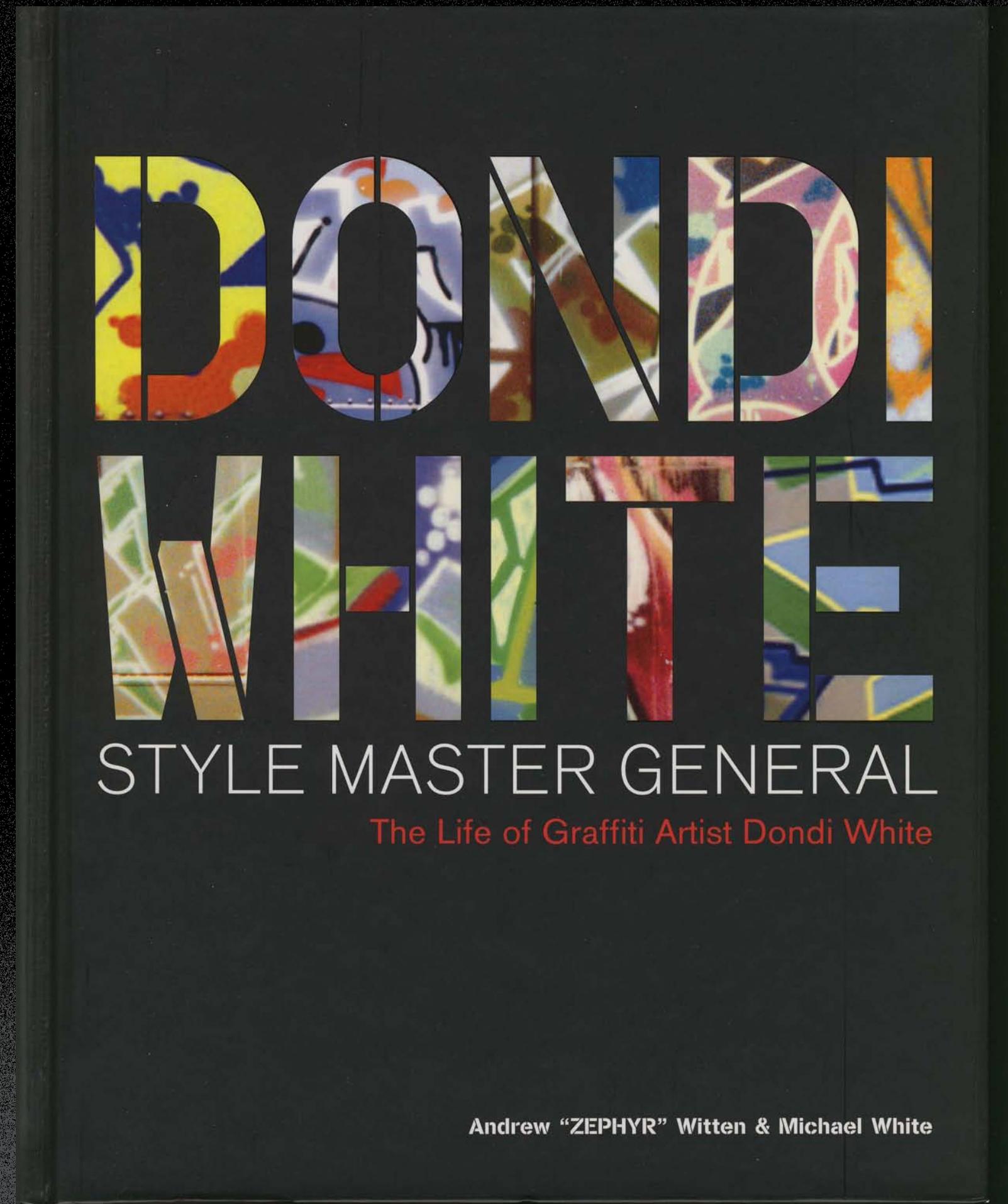


DONSDI

create!

Meet some of the kings

create!

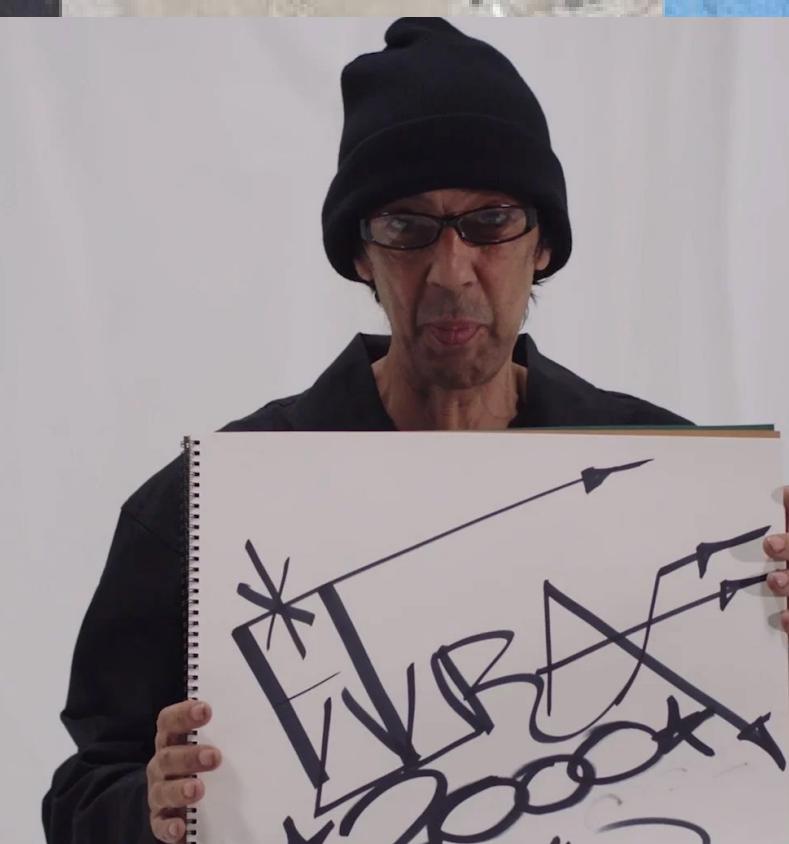


DONDI

KINGS OF STYLE



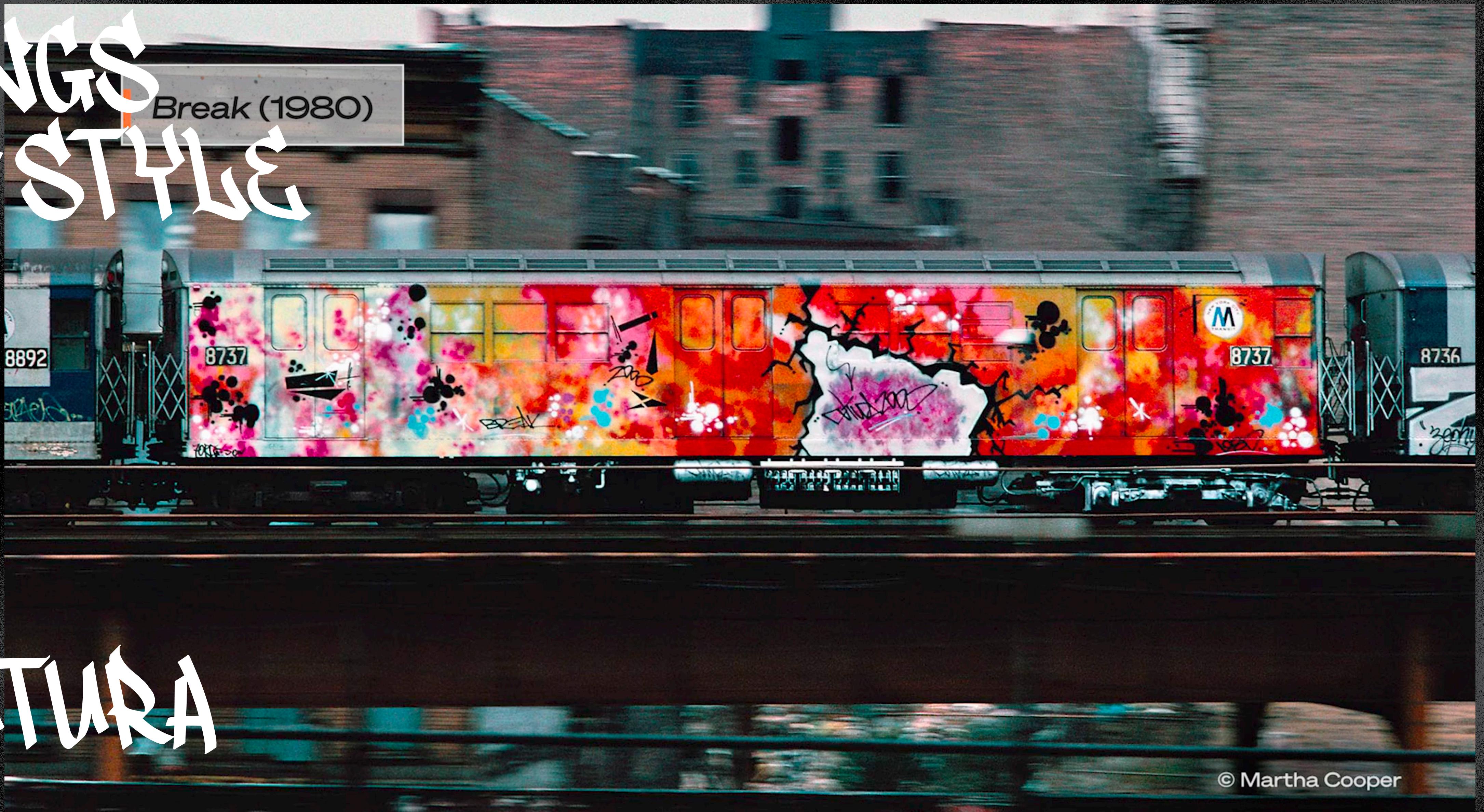
FUTURA



create!

KINGS
OF STYLE

create!



FUTURA

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