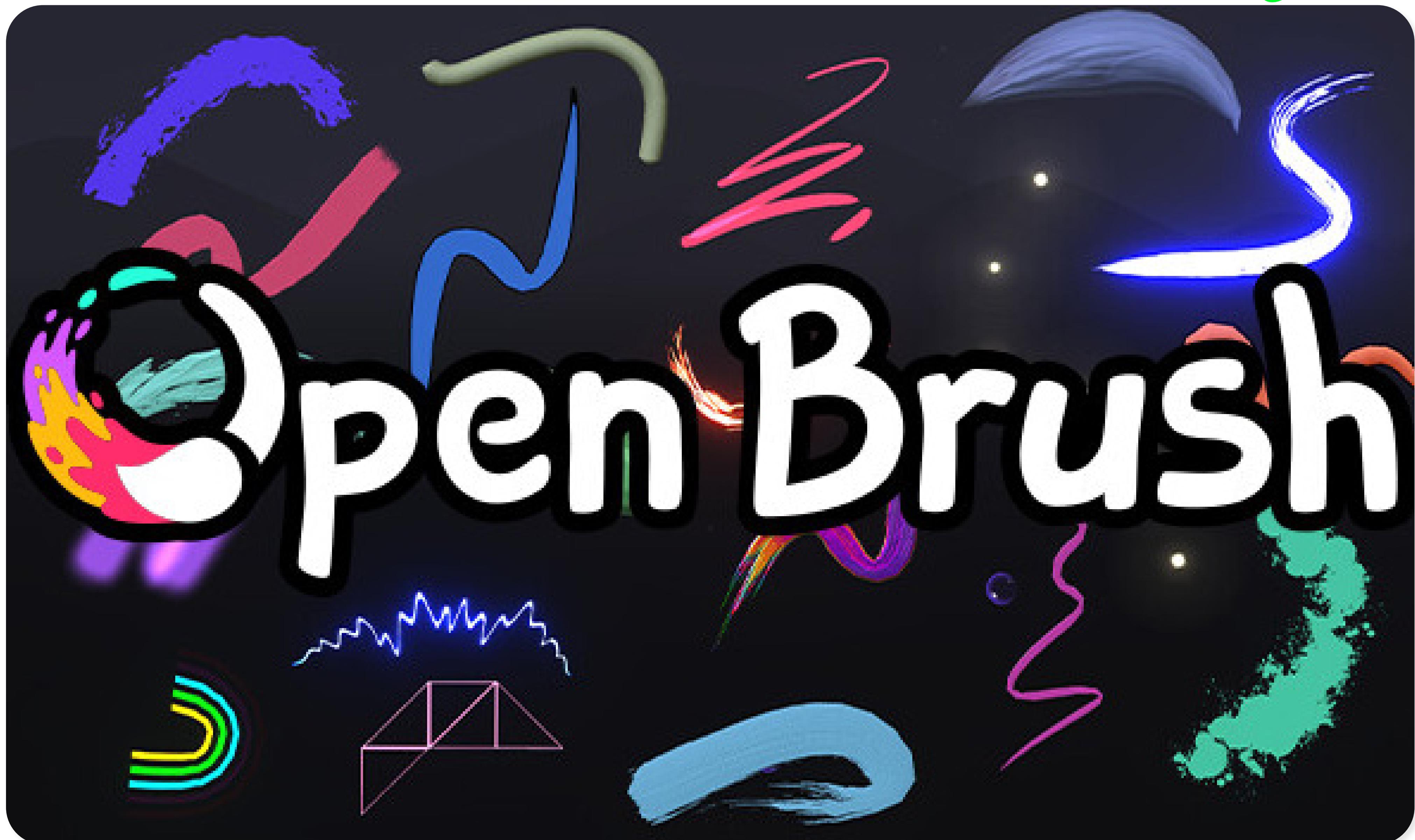


MODULE 4 =
Immersive Design

create!

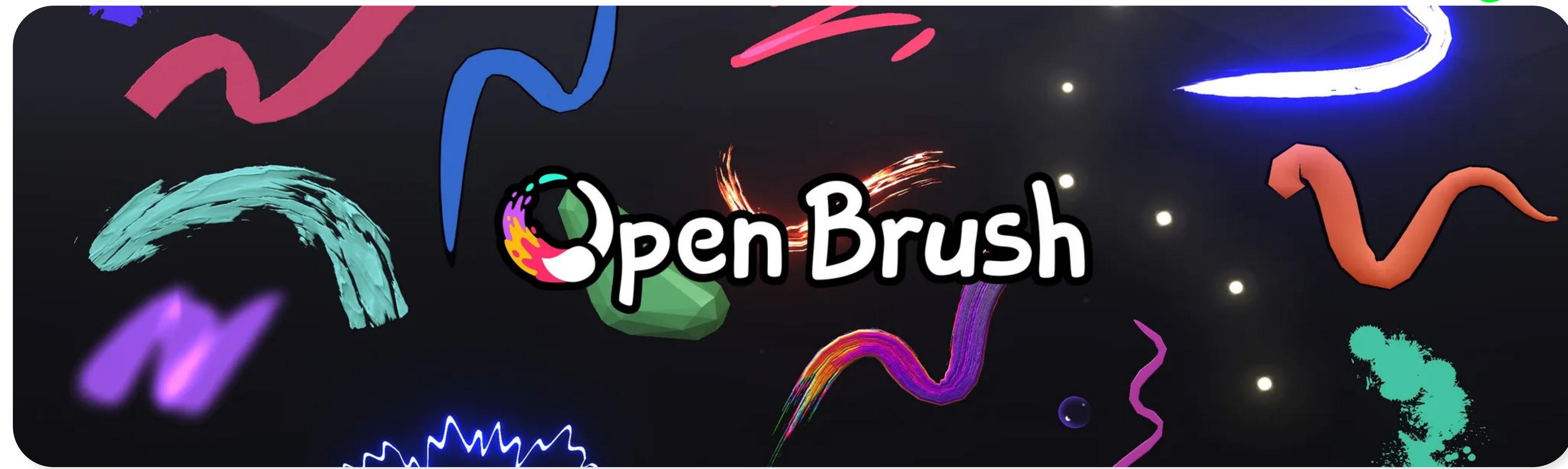
Step 1 —
Create your
tag in Open
Brush

Open Open
Brush and
start a new
sketch
(empty
space is
fine).



<https://www.meta.com/experiences/open-brush-3d-painting/3600360710032222/>

create!



1. Set your “stage”: stand comfortably, pick a starting point in front of you, and imagine a wall-sized invisible canvas.
2. Choose 1–2 brushes max (keep it simple).
3. Warm up in 30 seconds: draw 3 big loops in the air like you’re practicing a signature with your whole arm.
4. Write your tag once, slowly (focus on movement not perfection).
5. Write it again, faster (focus on flow and rhythm).
6. Do a third version where you move your body: step sideways, lean in/out, change height—make the tag feel “alive” in 3D.

create!

Step 2
— Open
Gravity
Sketch and
create a
new scene.



<https://www.meta.com/experiences/gravity-sketch/1587090851394426/>



1. Choose new brushes that feel different from Open Brush (harder edges, thicker volume, cleaner curves). Let the tools push your style.
2. Draw the tag again in 3D, this time thinking in forms, not lines.
3. Big shapes first, details later.
4. Add depth and layering by pulling parts forward and pushing others back. Let letters overlap and interact in space.
5. Push proportions, twist forms, exaggerate angles to explore wildstyle energy
6. Introduce style decisions (pick a few and commit): Thick-to-thin transitions
7. Repeated angles or curves
8. Step back and orbit the piece.
9. Pause and simplify. Remove anything that doesn't strengthen the overall flow.

create!

Step 3

Open Kingspray

>go tag a train



<https://www.meta.com/experiences/kingspray-graffiti/2082941345119152/>



1. Place your word lightly first. One quick pass to set height, width, and spacing.
2. Paint the fill fast using a single bold colour.
3. No outlines. No fuss. Think speed and confidence.
4. Keep letters chunky and connected. Rounded forms, shared weight, simple flow from left to right.
5. Add the outline in one continuous movement where possible.
6. Drop a quick shadow (optional but classic). One direction. One colour.
7. Add minimal details only if needed: inner cuts / eye holes / simple highlights
8. Save/export your throw-up

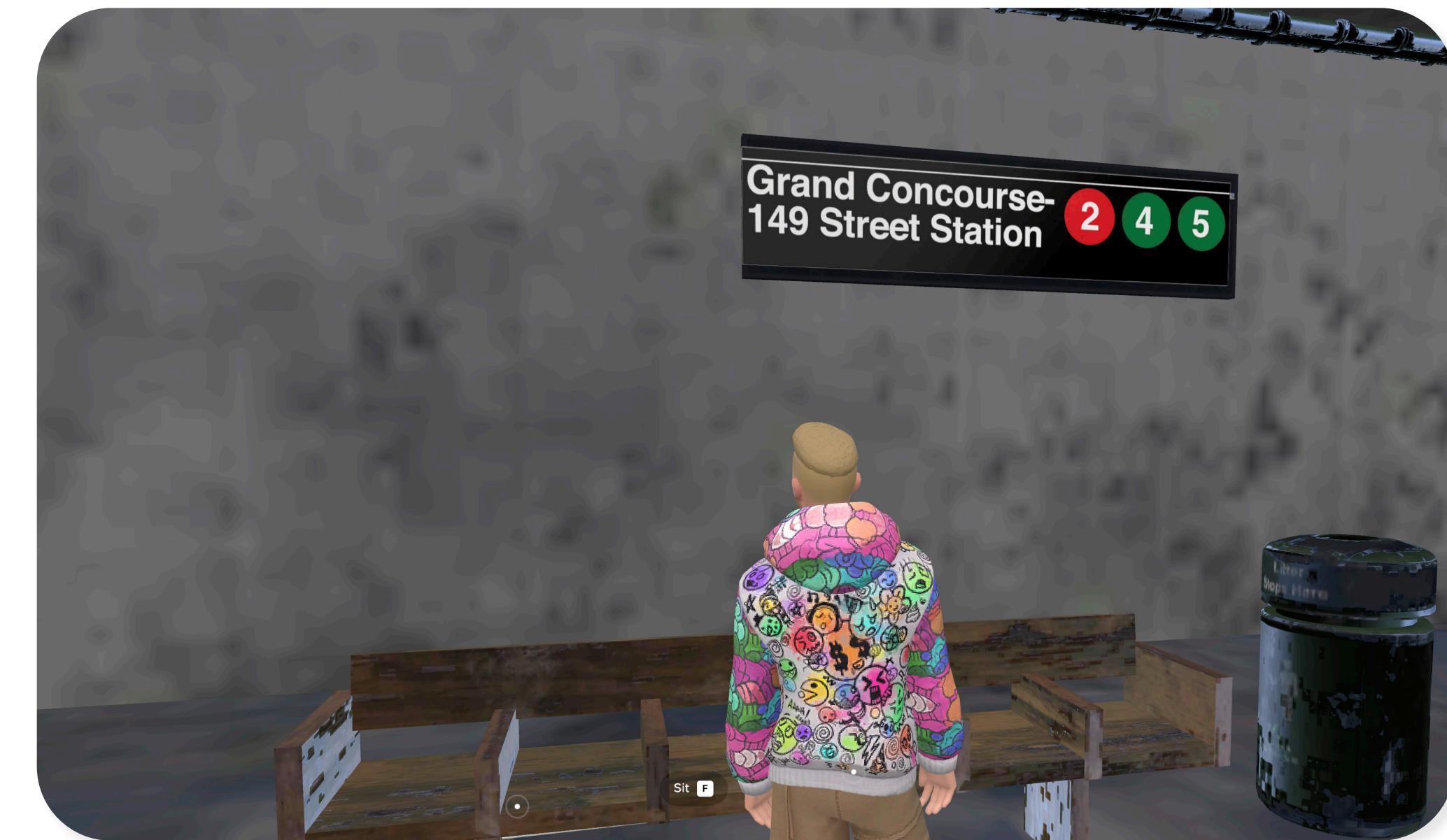
creatif



Step 5 > Visit Our VR gallery

<https://www.spatial.io/s/CREATIF-Make-Your-Mark-gallery-693a258375616209eab6c3f1?share=5691258511806316260>

creatif



Step 5 > Visit The Writers Bench VR space

<https://www.spatial.io/s/CREATIF-The-Writers-Bench-694915f8051be5c153cea8ea?share=4953032071371042340>